

16th International Textile and Fashion Conferences

Promoting photography in 2016: New Interfaces and Traditional methods

Saturday, the 23rd of April 2016, 5.30pm / Villa Noailles

This round table discussion will explore the topic of the different kinds of platforms available to publish or display the work of photographers. The panel will include the view points and experiences of a photographer, a photographer's agent, a gallery director and a publisher. In the year 2016, what are the possible publishing interfaces for an artist's work given the new ways to

construct an exhibit, the diversification and transformation of publishing, or the inevitable use of social networks? In this vast, innovative battlefield with blurred boundaries, we will question our four guests about their experience with these various publishing platforms, their current positions and what their strategy will be going forward given the multiplicity of possibilities.



Raphaëlle Stopin / Moderator

A graduate in Art History, Raphaëlle Stopin is a free lance curator, writer and art&media consultant. She is art director for the Centre photographique - Pôle Image Haute-Normandie. For the past twelve years, she has been curator in charge of the photographic section for the Hyères International Festival of Fashion and Photography where she aims to promote emerging photographers and in the frame of which she has exhibited the works of historical figures such as Erwin Blumenfeld, Melvin Sokolsky, Saul Leiter or names of the new scene such as Jason Evans, Viviane Sassen, Charles Fréger. For this year's festival, she is curating solo shows dedicated to Steve Hiett and Oliver Sieber. She has notably served as guest curator at The Photographers' Gallery in London, the Mexican Photography Biennial, UltraLounge Selfridges and the FNAC Photo Galleries. In 2013, she is Mentor to the Experimental Section of the Photomonth, Krakow, Poland and in 2014, Guest Curator of the Jeu de Paume magazine. Her most recent exhibitions at the Centre photographique are Walker Evans, The Magazine Work (en collaboration avec David Campany), Stephen Gill, Michael Wolf, as well as a William Klein retrospective. Her publications include prefaces to the works of Charles Fréger, Mathieu Bernard-Reymond, Loan Nguyen, Melvin Sokolsky, Joël Tettamanti, Cyrille Weiner, Laura Henno and many more as well as collaborations with Télérampa, FOAM or L'Officiel Art. She regularly takes part in juries and portfolio reviews (Rencontres d'Arles, Curators Network, Photo España...).



Chris Littlewood / *speaker*

Chris Littlewood is a curator based in London, he works as the Photography Director at Flowers Gallery. Currently representing over ten established international photographers, the programme is most recognised for its engagement with important socio-cultural, political and environmental themes. Through a dedicated photography space established by Chris in 2008, he has extended the programme to include exhibitions by invited artists and curators across a range of contemporary photographic practices. Chris is a contributing writer for Hotshoe Magazine and 1000 Words magazine, he has lectured / tutored at UK and international universities and institutions including University of the Arts London, Architectural Association, Fotografiska Museum Stockholm, National Museum Cardiff, Unseen photo fair Amsterdam and Photo London

Lesley Martin / *speaker*

Lesley A. Martin is creative director, Aperture Foundation, and publisher of The PhotoBook Review. She has curated exhibitions that have traveled both nationally and internationally, including The Ubiquitous Image; Aperture Remix, a commission-based exhibition celebrating Aperture's sixtieth anniversary; and Muse: Mickalene Thomas Photographs, currently on view at the Aperture Gallery. She has also edited numerous photobooks, including Rinko Kawauchi's Illuminance, LaToya Ruby Frazier's The Notion of Family, and recent books by Richard Misrach and Gregory Crewdson. In addition to her work on The Chinese Photobook, she was a contributing editor to Japanese Photobooks of the 1960s and '70s and The Latin American Photobook and in 2011, cofounder of the Paris Photo-Aperture Foundation PhotoBook Awards. Her writing on photography has been published in Aperture, FOAM, Ojo de Pez, and Lay Flat among other publications. She currently teaches a graduate course on the photobook at the Yale University School of Art.



Clare Strand / *speaker*

Clare Strand's continually-evolving practice brings together scrupulous research, deadpan humour and insights into popular culture, through works that shift between the mysterious and absurd. Her photographic practice is focused on subverting, reimagining and manipulating the medium's origins, through investigations into trickery, evidence and subjectivity.



Chantal Webber / *speaker*

Born in Anglesey, North Wales, Chantal started her own photographic agency in London in 1993. In 2006 she opened in Webber Represents in New York. Originally representing photographers, the company today also looks after art directors, stylists and set designers. In late 2014 Webber Gallery Space was launched, showcasing the personal work of both represented and affiliated artists. Chantal lives in South East London with Richard, Jake, Arthur and Ruby (her dog)