## $17_{\rm {\scriptstyle \check{e}mes}}$ Rencontres Internationales de la Mode

The Formers : Rendez-vous avec une sélection de designers issus du concours de ces dernières années. dimanche 30 avril 2017, 10h00 à 12h00

### Damien Ravn

Damien Ravn is a Norwegian fashion designer based in Antwerp. Graduating from the Royal Academy of Fine Arts in 2008, he runs his eponymous label in the city since 2012, while teaching at the Fine Arts Academy in Warsaw.

Labelling himself as a minimalistic maximalist, Damien works extensively with pattern making and technical fabrics, creating distinct nordic looks with that individual Belgian approach. His characteristic style carries a certain timeless aesthetic, taking distinct elements from the future and combining it with the past.

Having launched his FW17 '06:24 AM' womenswear collection during Paris Fashion Week in March, Damien recently presented a unisex capsule collaboration with Studio Corkinho and Berto Tessile during Amsterdam Denim Days 2017.

Damien's work has received recognition during the years, most notably, the prestigious 'New Nordic Talent of the Year 2014' prize at the ELLE Style Awards in Copenhagen and 'The Belgians', the biggest retrospect about Belgian fashion to date, where he was part of the 'Next Generation' of Belgian designers



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Les Rencontres Internationales de la Mode sont organisées par la Fédération française de la couture, du prêt à porter des couturiers et des créateurs de mode avec le soutien du DEFI - Comité Professionnel de l'Habillement et la collaboration de l'Institut Français de la Mode. Remerciements à la Ville de Hyères et à la Villa Noailles

## $17^{\rm th}$ International Fashion Conferences

# The Formers: Meet-up with a selection of designers from the previous fashion contests. Sunday, April the 30<sup>th</sup>, 2017, 10am to 12pm

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The International Fashion Conferences are joint initiative with the Fédération française de la couture, du prêt à porter des couturiers et des créateurs de mode in association with DEFI - Comité Professionnel de l'Habillement and in collaboration with the Institut Français de la Mode. With many thanks to the Ville de Hyères and the Villa Noailles