

17th International Fashion Conferences

Tim Walker and Company

Saturday 29th of april 2017, 5.00pm / Villa Noailles, Tente des Rencontres



Raphaëlle Stopin / Moderator

A graduate in Art History, Raphaëlle Stopin is a curator and writer. For the past fifteen years, she has been curator in charge of the photographic section for the Hyères International Festival of Fashion and Photography where she aims to promote emerging photographers and in the frame of which she has exhibited the works of historical figures such as Erwin Blumenfeld, Melvin Sokolsky, Saul Leiter, William Klein or names of the new scene such as Tim Walker, Jason Evans, Viviane Sassen, Charles Fréger, Oliver Sieber, Sjoerd Knibbeler or Lorenzo Vitturi. She is art director for the Centre photographique - Pôle Image Haute-Normandie, where she recently exhibited Walker Evans, The Magazine Work (en collaboration avec David Company), Stephen Gill, Michael Wolf, Eamonn Doyle as well as a William Klein retrospective in the context of Normandie Impressionniste Festival.

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Tim Walker / speaker

Born in England in 1970, Walker's interest in photography began at the Condé Nast library in London where he worked on the Cecil Beaton archive for a year before university. After a three-year BA Honors degree in Photography at Exeter College of Art, Walker was awarded third prize as The Independent Young Photographer Of The Year. Upon graduation in 1994, Walker worked as a freelance photographic assistant in London before moving to New York City as a full time assistant to Richard Avedon. When he returned to England, he initially concentrated on portrait and documentary work for British newspapers. At the age of 25 he shot his first fashion story for Vogue, and has photographed for the British, Italian, and American editions, as well as W Magazine and LOVE Magazine ever since. Walker staged his first major exhibition at the Design Museum, London in 2008. This coincided with the publication of his book 'Pictures' published by teNeues.

In 2010 Walker's first short film, 'The Lost Explorer' was premiered at Locarno Film Festival in Switzerland and went on to win best short film at the Chicago United Film Festival, 2011. 2012 saw the opening of Walker's 'Storyteller' photographic exhibition at Somerset House, London. The exhibition coincided with the publication of his book, 'Storyteller' published by Thames and Hudson. In a 2013 collaboration with Lawrence Mynott and Kit Hesketh-Harvey, he also released The Granny Alphabet, a unique collection of portraiture and illustration celebrating grandmothers.

Walker received the 'Isabella Blow Award for Fashion Creator' from The British Fashion Council in 2008 as well as the Infinity Award from The International Center of Photography in 2009. In 2012 Walker received an Honorary Fellowship from the Royal Photographic Society.

The Victoria & Albert Museum and the National Portrait Gallery in London include Walker's photographs in their permanent collections. Tim lives in London.



©Tim Walker

Edie Campbell / speaker

What strikes one most about West-London girl Edie Campbell - other than her singular beauty - is her witty repartee and attitude. To begin with, fashion is deeply engrained in the Campbell family history. Her grandmother was a model and her mother, Sophie Hicks, a fashion stylist for British Vogue. Edie therefore began modelling aged 15 rather naturally. Her sister, Olympia was quick to follow in her footsteps. Both are represented by Viva Model Management.

Scouted by none other than British Vogue's Fashion Director Lucinda Chambers in 2009, Edie began her career posing for the great Mario Testino in a story entitled "Young London". Shortly after her first editorial, Edie was cast in the Burberry campaign alongside Kate Moss. She has walked the catwalk for top names: Burberry, Chanel, Giles, Jil Sander, Alexander McQueen, Louis Vuitton and starred in campaigns for Marc Jacobs, Cacharel, Saint Laurent... More recently, Dior, Alexander McQueen and Jil Sander. From her very beginnings, photographers have been seduced by her strong presence, intelligence and attitude. She's been portrayed in Vogue UK, Vogue Italia, V Magazine, I-D, Love Magazine, The Gentlewoman, W Magazine, Vogue Paris, Vogue Germany, Holiday Magazine, and on the covers of Vogue UK, Vogue US, Vogue Germany, Vogue Italia, i-D Magazine, Self Service, Love Magazine, Document ... The year 2013 ended on a high note for Edie when she is was named Model of the Year by at the British Fashion Awards. More recently, Edie can be seen as the face of Saint Laurent's « Black Opium » fragrance and she has modelled for iconic Jewellery designer « Tiffany & Co » s most recent campaign shot by Daniel Jackson. Outside of modelling, Edie has studied Art History at the Courtauld Institute of Art in London where she graduated with First Class Honours. Her biggest passion remains horseriding. She was awarded the « Glorious Goodwood » Equestrian Prize in 2011 + 2014. She is an ambassador for « The Reading Agency » and a keen supporter of their « MyvoiceUK » programme dedicated to the development of reading and writing ateliers for young adult

Jacob K / speaker



Jacob K originally studied Fashion Design at The School of Design in Denmark.

He has since gone on to forge his career as a leading fashion stylist, working with some of the most prestigious talent and clients within the industry and is currently consultant at Versace and Versus. Formerly Jacob was consulting at Christopher Kane and Balenciaga as well as regularly working with clients such as Louis Vuitton, Chanel Beauty, Christian Dior, Dior Homme, Dior Beauty, Hermes, Lanvin, Dunhill, Aquascutum, Hugo Boss, M.A.C, Jo Malone and Piaget. Jacob is a regular contributor to Vogue Italia and W Magazine as well as Another Man, Another, Dazed & Confused, i-D Magazine, Man About Town, Vogue Homme International, Vogue Nippon and Vogue China.